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Wednesday

May 23, 2007

Volume 101, Issue 150
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Who should pay on the first date?

Two columnists discuss who should be the one to pay for the first time out | **Page 3**

Traveling dinner exhibit is on display

An exhibition on American food is at Wood County Museum | **Page 3**

What Bush and Hilton have in common

Karma finally catches up with Paris Hilton and the administration | **Page 4**

Difficulties in casual campus conversation

Is "American Idol" the answer to those starved for small talk? | **Page 4**

Summary of athletics honors and hirings

BG athletes are being honored for GPA and new assistants have been hired | **Page 2**

Baseball ends with a couple of wins

After a tough season, the team won two out of three games at OU | **Page 2**



A look at local crime last weekend

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www.bgnews.com

Why are you here this summer?



DAVID FOULK
Senior,
Film Production/Political
Science

"So that I can graduate on time and start my life sooner." | **Page 4**



TODAY
Sunny
High: 88, Low: 65



TOMORROW
Isolated T-Storms
High: 86, Low: 66

From heater to home: The history of the 'Windmill House'



SHAWNDA HESS | THE BG NEWS

The windmill on Clough Street sees many renovations

By **Scott Recker**
Reporter

When Bertrum Urshel constructed the building at 722 Clough St. in 1939, he had no idea that the building would ever become a novelty in Bowling Green, or even a house.

What is now known as the "Windmill House" was originally built as a heating plant that contained a steam boiler, which heated the apartments that are located across the street.

It would be more than 10 years before the first person would call the building home.

After World War II, a couple of American soldiers who were on the GI Bill at the University struck a deal with the owner of the Windmill House. The

GI's promised that if they would be allowed to sleep inside the building they would fire up the boiler everyday and the owner agreed.

It wasn't until the mid-to-late 1950s that the owners decided to turn the building into a house.

The current owner, George Russell, bought the "Windmill House" in 1965 along with the apartments across the street.

The Windmill House has always brought curiosity to many students because of its unique features and the fact that many students have never been inside.

722 Clough St. has three circular floors with one main room on each floor. The first floor is the kitchen, which takes up almost the whole first

floor, but there is also a tiny bathroom with a shower. The spiral staircase then leads to the second floor which is only the living room.

The third floor is the master bedroom which contains a half bath and an elevated view of the pond in the back yard that is lined by trees.

The Windmill House has always been a popular place to live for students, but no one has lived there for around a year due to remodeling. The renovation of the Windmill House will better the house in many ways; replacing the doors and cabinets, new carpet and repainting most of the inside.

Current manager of the Windmill

See **WINDMILL** | Page 5

Workshop attracts local film students

By **Jillian Roach**
Reporter

Many students don't ever get to experience the nuts and bolts, or inner workings, of a 16mm or 35mm camera. That however, is not the case for students who chose to participate in a three-week film workshop held at BGSU.

Thomas Ball, a junior telecommunications major, was enthused at the ability to use such rare equipment.

"It's a great opportunity to get to use equipment none of us can afford and some of us will never get to use again in our lifetime," Ball said.

Students earn five credit hours for taking the film workshop. The workshop was started five years ago by instructors Jose Cardenas and W.S. Pivetta.

"This workshop is very intense, but very beneficial for students who want to know what it's like to be a serious independent film maker," Cardenas said.

The workshop was from 9 a.m. to 5 p.m., five days a week.

The students can do a range of different projects throughout the course by choice. Projects include things like music videos and

See **FILM** | Page 5

Group holds first meeting to fight abuse

By **Justin Rutledge**
Reporter

The mother of a domestic violence victim, a member of the Wood County Sheriff's Department and a committee of volunteers are seeking to increase awareness and education about domestic violence.

Meetings held at Newlove Realty last week established the mission of the newly developed domestic violence group, Alicia's Voice. The group is named for Alicia Castillon who, along with her boyfriend, was killed by her ex-boyfriend, Craig Daniels, Jr., last March.

Castillon's mother, Kathy Newlove is the director of the group. According to Newlove, it was the shooting that inspired the formation of the organization.

"This is my daughter's legacy to me," Newlove said during the meeting.

As the meeting started Mary Ann Robinson, a Wood County sheriff's officer, stated that the organization had two main goals: spreading awareness and creating a "one-stop-shop" for victims of domestic violence.

The organization will

See **GROUP** | Page 5

Summer courses condense classwork

By **Steve Kunkler**
Reporter

"Students are getting the full blown 15 week course in six weeks."

Kenneth Snead | Associate professor of accounting

For many students, summer usually means care-free days — a time when most choose to go back home and spend their days working around their communities.

However, that is not the case for students who attend the University's summer classes, which compact the regular semester course into the shorter six or eight-week sessions.

Kenneth Snead, an associate professor of accounting, summed up the summer class experience.

"Students are getting the full

blown 15 week course in six weeks," Snead said.

Julie Barnes, the associate dean of the college of Arts and Sciences said, "The faculty must make sure the students have had the same material that a person taking fall and spring courses [has to take]."

Barnes also added that during the fall and spring semesters a student usually has 37.5 hours of instruction with two hours left

open for exams giving the student almost 40 hours of instruction during the semester.

These guidelines must fit into the six and eight week programs for the summer session in order for the classes to count for credit.

Despite this faster pace, numbers gathered by the Department of Institutional Research show that

See **COURSES** | Page 5

Motion Picture Association opposes Ohio strip club bill

COLUMBUS (AP) - The Motion Picture Association of America opposes a bill that would prohibit strip club patrons from touching dancers because the measure under consideration in the Ohio Senate includes language referring to the association's rating system.

The association, an advocate of the motion picture, home video and television industries, sent a memo to Gov. Ted Strickland's office essentially asking him to veto the measure if it is not changed, The

Columbus Dispatch reported Tuesday.

"You can't incorporate a private trade association's voluntary rating system into law and make it a legal standard," association lobbyist Vans Stevenson said.

Strickland spokesman Keith Dailey said on Tuesday that the governor will consider the letter, as well as other aspects of the bill, once it arrives on its desk. The Senate was scheduled

See **BILL** | Page 5



JORDAN FLOWER - THE BG BOBCATS
THE FINAL CUT: BG outfielder Andrew Card is shown in action against Ohio

Baseball season ends on positive note — sort of

By Chayse Held
Sports Editor

A season filled with frustration ended on a somewhat positive note last weekend for the BGSU baseball team, as the Falcons took two of three games from Ohio University.

The Falcons (22-32, 7-20 MAC) took the first two games 14-4 and 8-6 respectively, before falling 15-0 to the Bobcats (23-31, 8-19) in the finale on Saturday. The loss in game three assured BG a last place finish in the MAC

east division's final standings.

For both teams, the series marked the end of what have been unfulfilled seasons for two of the MAC's proudest baseball programs.

"It was nice of Danny [Schmitz, BG head coach] to let us win one game," joked Ohio head coach Joe Carbone after Saturday's game. "Bowling Green played very well the first two days and we played pretty well today. It's been a frustrating season for both Danny and myself, but both teams came out and played hard. We have a lot

of respect for Bowling Green and their program ... we hope both of us are better next year."

In game three, Ohio held a 3-0 advantage into the seventh inning before taking advantage of two errors by BG outfielders to break the game open. The Bobcats parlayed two dropped fly balls into seven runs in the inning, four of which were unearned. Ohio would add three more in the eighth and two in the ninth for the 15-0 final.

OU starter Andrew Shisila and reliever Zach Elmer combined for the shutout, surrendering

eight BG hits on the game.

BG starter Marty Baird (5-5) took the loss for the Falcons, giving up five earned runs on 12 hits in six innings pitched.

Mark Galvin and Eric Lawson led the Falcon offense with two hits apiece. For Lawson, the series marked the end of an overall productive collegiate career. Despite batting .248 this season, the senior leaves BGSU in the top eight of eight different all-time statistical categories including runs scored, at bats and games played.

"It's just been a rough year, all

year," Lawson said. "We came out battling for something to play for here in the end, trying to keep us out of the cellar of the Eastern division. [Saturday] was just one of those days nothing went well for us. It happens. It's baseball. But the weekend was a success as far as I'm concerned, winning two out of three."

Games one and two of the series featured a BG offensive attack that was missing for much of the season.

See **BASEBALL** | Page 6

TODAY IN SPORTS HISTORY

1876 - Boston's Joe Borden pitched the very first no-hitter in the history of the National League.

1962 - Joe Pepitone (right) of the New York Yankees set a major league baseball record by hitting two home runs in one inning.



1999 - In Kansas City, Mo., Owen Hart, aka the Blue Blazer, died when he fell 90 feet while being lowered into a WWF wrestling ring. He was 33 years old.

Catching up with BG athletics

BG sports make grade

Several BGSU sports programs have been recognized for their efforts in the classroom.

Six members of the volleyball team posted a GPA of at least 3.8 for the spring semester, including five members (Corrie Mills, Maggie Karges, Chelsey Meek, Kaitlin Jackson and Shari Luther) with perfect 4.0 marks. The volleyball team combined for a GPA of 3.54 for the 2006-07 school year.

The Falcon football team was one of 34 institutions recognized by the American Football Coaches Association for graduating 70 percent or more of their student-athletes. Fellow MAC members Ball State, Miami, Toledo and Ohio also graduated over 70 percent.

The men's soccer team was recognized for the second straight year as being the BG "large" team (20 or more participants) with the most improved GPA. The soccer team increased its GPA from 2.70 to 2.79 over the course of the 2006-07 school year.

Volleyball coach honored nationally

Women's volleyball coach Denise Van De Walle has been chosen by USA Volleyball, the national governing body of the sport, to receive the George J. Fisher Leader in Volleyball award. The George J. Fisher award is named in the honor of the first president of USA Volleyball and a founding member of the USVBA. Van De Walle is the MAC's all-time leader in career wins (441) including a 26-6 mark last season.

Baseball's Spencer receives MAC honor

BG freshman infielder Derek Spencer was named MAC offensive player of the week for the week ending May 20. The Oregon, Ohio native helped the Falcons to wins in three of their last four games of the season, including two of three from Ohio University. Spencer batted .400, with two homers, 6 RBI and a .933 slugging percentage for the week.

Several BG sports hire new assistants

New men's head basketball coach Louis Orr announced that Andy Moore, previously an assistant coach and Director of Basketball Operations at the University of Michigan, will join Orr's staff as an assistant coach. Rick Palmer, previously an assistant at Lakeland College, has been named Director of Basketball Operations.

The men's soccer team has hired Ken White as an assistant coach. White coached most recently as an assistant at the University of Louisville and has nearly 30 years of coaching experience. White will specialize with the Falcon goalkeepers.

Head volleyball coach Denise Van De Walle also added a new member to her coaching staff, naming Robert Frost as an assistant. Frost's experience includes serving as head coach at Belhaven College last season and as an assistant at Cleveland State in 2005.

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Ingredients for a happy home

Exhibit celebrates dinner's role in keeping family time on the menu



ILLUSTRATION BY DAN WHITE | THE BG NEWS

By Matt Manning
Reporter

In the tradition of the American family, supper time is more than just a meal—it's a time where families show respect for one another and enrich themselves in togetherness.

This idea has changed over years with both parents working outside the home and the difficulty in getting the members together at a set time for dinner, according to Charley Camp, folklorist and curator of the Smithsonian traveling exhibit, "Key Ingredients: America By Food," currently on display at the Wood County Historical Center & Museum.

"Food is an ordinary part of an ordinary day," Camp said, adding that he doesn't understand why the U.S. doesn't celebrate food like other cultures.

"Supper is a defining characteristic of our culture," he said, "this institution ... is something that is still prized."

He hopes that one day people will "appreciate food like we do music in American culture."

The exhibit, at the museum until June 10, uses artifacts, illustrations and photographs to provide information about the evolution of the American kitchen and how it has adapted to the technological changes and innovations of the food industry.

"Key Ingredients" has five different sections to the exhibit: "Land of Plenty," a basic overview of the types of foods Americans eat and the beginnings with self-sufficient families and farming. "Local Flavors" goes through regional cuisine. "Dynamic Delivery" focuses on the innovations within the food industry. "Festival of Feasts," a focus on festivals and restaurants. "Home Cooking" gives an overview of cooking in the kitchen and the "dos and don'ts" of eating at the dinner table.

Most of us are unaware of the rich traditions and history

See **FOOD** | Page 6



By Matt Manning
He Said Columnist

Whenever I went on a date while living under their roof, my parents always told me to act like a gentleman. They slipped a few extra bucks as if it was some type of assurance for my date and I to have a good time.

Those were the good ol' days when I wasn't a poor college student and wasn't working with a ghetto budget, but the dates back then were few and far between.

Even though my parents never came out and flat-out told me to always pay on the first date, it was always implied by the money they slipped me. Now, that I am a bit older and I'd like to think wiser, I still carry that implied advice with me on my endeavors.

But no matter how serious you are with that individual, on the first date the man always pays.

The only exception to this rule, in my opinion, is if the woman asked the man to go out. She must be interested and thinks that you are the type of person that could show her a good time. But because she

HE SAID | SHE SAID

On a first date, who should pick up the bill at the end?

By Emily Rippe
She Said Columnist

So it's one of, if not the most awkward, moments of the first date. The guy reaches for his wallet, assuming he is doing what anyone who considers themselves a gentleman would do. Simultaneously, the girl shuffles through her purse in search of that \$20 bill she consciously made sure she had before leaving the house. It's a race to see who will front the bill for their first casual dining experience.

But it wasn't always this way. According to Ruth Rosensweig, 72, dating was much easier when she was a teenager.

"In my day and age, a girl never ever paid in any way. It was just expected that the guy would pay," Rosensweig said. "I know it's different these days, but I think it makes it more complicated."

The uncertainty of who should pay for the first date does indeed make modern romance more complex.

However, three women were asked their opinions on the matter and a reoccurring answer kept popping up. Today, it depends on who initiates

See **SAID** | Page 6

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PEOPLE ON THE STREET

Why are you here this summer?



"Taking classes to stay on track, and working."

ERINA POLYAKOVA,
Senior, Russian and Spanish



"Work and class because I'm not cool enough to get out."

ANGIE COGAR,
Junior, Russian



"For summer classes and work."

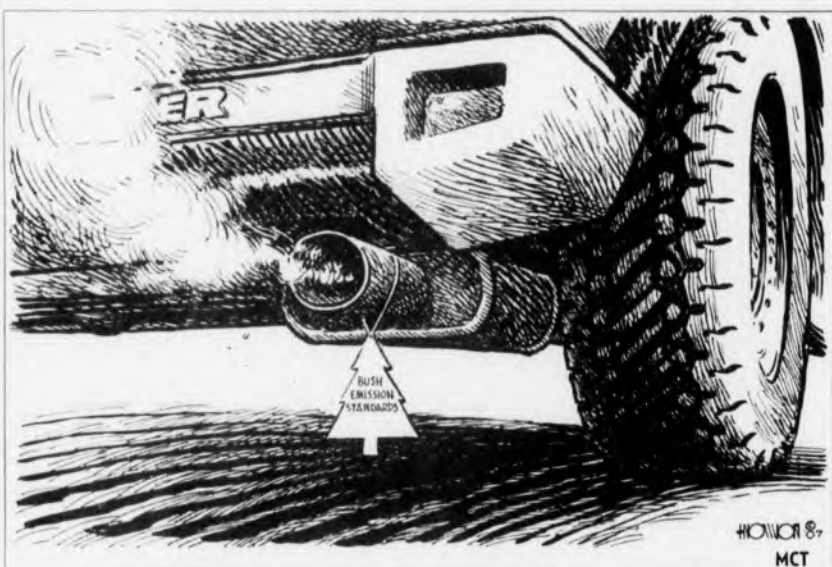
JESSICA KIRKHAM,
Senior, Biology



"I'm just here to work."

LAUREN FARNSWORTH,
Junior, Journalism

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.



STAFF EDITORIAL

Feeding your kids fairly

Baby killers!

No, this is not a commentary on abortion, on right-wing politics or religious doctrine. This is a column about the boundaries of moral affliction.

On Monday, May 21, The New York Times ran an opinion piece regarding a problem that not many people have considered when choosing a moral diet: the protection of their young.

Veganism is a dietary choice that grew in popularity during our lifetimes. It was only recently, for instance, that schools and cafeterias have had to make concessions for a vegan alternative.

It is not up to this editorial staff to decide whether veganism is the moral high ground;

however, when one's dietary choices spill over to hurting other people, something needs to be said.

So, what exactly is the issue? Spawned by a recent court case, next week's hot-button issue may be "Death by Veganism," as the column in the Times was creatively entitled.

The column depicts the death of Crown Shakur, a 6-week-old infant. The cause of death? Veganism. The parents of this 3.5 pound baby kept the child alive by a rigorous diet of soy milk and apple juice.

We have the greatest sympathy and respect for the moral choice of vegans regarding their own bodies. Choosing to inflict their morality — harmfully — on others is another story.

On the one hand, there are doctors on both sides of the issue regarding infant health and nutrition. Some doctors suggest that not allowing infants to consume meat will lead to a vitamin D deficiency, as well as a few other vitamins, and malnutrition in general. Other doctors suggest, however, that vegetarian children will have greater longevity and health than their carnivorous counterparts.

On another hand, all of the doctors agree that a vegetarian diet must be well planned to be effectively employed.

Thus, we applaud the sentiment to make children healthy with a vegetarian or vegan diet, but not paying attention to your children's dietary needs is reprehensible in the extreme.

Bush, celebrities and karma



KAMPHA BAHANA
COLUMNIST

Last week I watched with sordid pleasure as Paris Hilton did all that she could to avoid her upcoming jail term for violating her probation for driving on a suspended license. Then, perhaps having embarrassed herself enough, her expensive team of lawyers dropped her appeal. Paris Hilton, the princess of all that is vacuous and self-serving will go to jail at the beginning of June.

Karma also made stops at the White House this month, forcing George Bush to reverse his positions on several important issues. In fact, a scan of Bush related headlines reveals an overuse of the words "concession" and "compromise."

Limited concessions were made on the issue of global warming. A Supreme Court ruling forced President Bush to reverse his position that the federal government lacks authority to reduce greenhouse gas emissions. Still his executive order last week to the Environmental Protection Agency and three other federal departments to write new regulations on reducing emissions from cars and trucks seems hollow, given that White House negotiators were in Germany, working to keep

significant action on global warming of the agenda at next month's G-8 summit. They object to descriptions of global warming as an urgent problem, much less of a surprise when you take into consideration that this administration until recently failed to acknowledge that global warming exists.

An unsatisfying compromise was made on the issue of immigration — the mother that America is ashamed of. According to a new bill, the 12 million illegal immigrants on whom the economy depends can be included in the American Dream, but the conditions are tough. They include a \$5,000 fine, and a wait until conditions on border security are met and immigration backlogs cleared. It also requires heads of households to apply in their home countries, an expensive and difficult clause.

Though the bill is an improvement from hard-line Republican proposals that illegal immigrants and anyone who helps them should be treated as criminals, countless families will still be torn apart while the system picks the immigrants it considers better than the poor ones who created the American Dream.

Two Bush allies are in the process of being forced to resign in disgrace. Bush appointee Paul Wolfowitz resigned his post as World Bank President after the scandal over a questionable raise he arranged for an employee

girlfriend brought attention to larger symptoms of his failure as president. Attorney General Alberto Gonzales would do well to take a leaf from Wolfowitz's book and resign in advance of the "no confidence" vote being brought against him. A growing number of critics say Gonzales has repeatedly sought to shape the formerly independent department to the White House's ends and the evidence to back them up is mounting. Gonzales however claims that he will not resign while he has the support of the president, who is an old friend.

Really, the Gonzales issue is another in a growing list of situations in which George W. Bush has failed to live up to his job of "protecting and defending the constitution." His failures in Iraq serve as glowing examples of how he has gotten away with acts that would quickly have constituted impeachment in different political circumstances.

Given that these sentiments are clearly reflected in Bush's approval rating, you would think that he would see the sense in, and I may never say this again so pay attention, acting like Paris Hilton and giving in to karma, which has decreed that his time is over. Instead, Bush vetoed an initial \$124 billion spending bill and has vowed to reject any spending bill that contains pullout dates.

Bush has 20 months left in office, Hilton has less than 20 days. Perhaps karma will return.

The lost art of conversation



CHAD PUTERBAUGH
OPINION EDITOR

OK campus, I have a secret to tell. I do not know who the finalists are for "American Idol." I don't know their names, I don't even know whether they have finalists, and I don't even know whether the season is still going on.

Knowing about "American Idol" is not useful information in and of itself. However, it seems to indicate a much larger issue. My knowledge of American Idol seems to be only a surface-level problem. When I go to parties, what should I talk about? When I'm going to make small talk with friends, which topics do I choose?

The question that I've been faced with throughout my life is how much time should I pay attention to pop culture.

It seems silly to me, for instance, to pay much attention at all to what is going on in the world of television. I've got way too much work to do, and way too many books on my list to actually devote much time at all to my TV and current music; yet, at the same time, how am I to survive without it?

Contrary to my fondest opinion, it seems that watching "American Idol," skills in predicting its winners and losers, quoting sports statistics and fol-

lowing popular fashion trends all seem to be almost necessary to getting through the day. I don't know why, but hobbies such as what one does to pass the time at home — watch television — have become so universal as to make a fool out of anyone who does not.

So, while I might like to focus a majority of my time in things that will be beneficial to my intellectual development and my career, it seems that I am forced to learn about things that seem marginally interesting at best.

Let's look at a case example. Suppose that I go to a bar and see someone that I kind of like. Instantly I would be shooting myself in the foot to walk up to her and ask her about Hegel's influence in Marx's philosophy. For that matter, that would be a weighty topic for anyone but a few people! Though such a thing would seem to me to be a fun discussion and worthwhile to anyone participating, life has not been so kind to me.

No, it seems that people are much more interested in discussing the amazing conclusion to this season's "Amazing Race."

Why is this? Why have we let entertainment become so pervasive in, not only our culture, but as objects of communication as well?

Despite my best efforts, again and again, I find that a knowledge of contemporary pop culture is, in fact, almost more useful in my life than knowledge

about my major! When I apply to graduate school, and I'm asked by an interviewer about my day, I am going to have to sound personable.

What I am describing seems to have taken hold in some people almost naturally. Most people, it seems, do not have to sit and contemplate what they will talk about next with people.

Yes, it seems that social skills are something that I missed out on during my rearing. However, I am now speaking out from the pool of nerds from whence I came!

For those of us who actually have to plan out things we are going to talk about, it is dangerously necessary to know the intricacies that are pop culture for the sake of their jobs, their friendships and even their lives.

I am not ranting so that people change their personality. I don't really care what most people talk about.

But as a plea for cultural advancement, can't we find some better things to talk about? There are plenty of interesting things, for instance, happening in astrophysics these days.

Yet, I know, because I've lived amongst people, that this is a silly request. No one will make conversations more intellectual.

Thus, it is with a sad and dreary psyche that I ask the opposite. Nerds and conversationally weak peoples of America: watch "American Idol!"

WEB SITE POLL

Q: Pepsi or Coke?

Pepsi: 39% (48)

Coke: 38% (47)

Neither: 12% (15)

Don't Care : 11% (13)

Total votes: 123

The BG News poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate. The results cannot be assumed to represent the opinions of Internet users in general, nor the public as a whole.

LETTERS TO THE EDITOR

Article on Adams didn't go far enough

Thank you David Herrera for elucidating for us the workings and mechanisms of the University's hiring process. I now know that there is a 3 person committee retained to hire the six instructors, but not who the 3 people in the committee are, i.e., were they department people, human resource personnel, who were they? Also, I now know that the preferred qualifications include prior teaching experience and a demonstrated record of teaching effectiveness. AND we also now know that Messer-Kruse was careful NOT to discriminate against outside (of BGSU) applicants. Good for you, David, stick to the facts, don't dare address the REAL issues of WHAT, WHEN, WHERE, WHY, and HOW Dr. Carlos lost his teaching contract and why he, being OF a protected minority group and a HIGHLY effective teacher and more than highly qualified for the job

was passed over by outside applicants who's names sound nothing like "protected" minorities and have no affiliation with the university. WHAT were the issues behind Dr. Adams not having his contract renewed? HOW did they come to that decision? WHEN is Dr. Ribeau going to address an issue that seems to concern over 300 students, past and present? This is roughly 3 percent of the student population, but it is representative of those students who value a HISPANIC instructor and how he is a valuable asset to a solid Ethnic Studies Department. Dr. Ribeau's silence speaks volumes and it is his silence which angers me and makes me wonder where his priorities lie. One of the recurring pros and cons I have heard regarding BGSU is it's lack of diversity (as a "con"). It is one of the reasons I chose to send my two college-age daughters to schools with a more diversified stu-

See **LETTER** | Page 6

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THE BG NEWS

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The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 400 and 500 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. The maximum number of submissions for columns is two per month.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the view of **The BG News**.



SHAWNDA HESS | THE BG NEWS

SPEAKING OUT: Kathy Newlove speaks to the local news stations about Alicia's Voice, a new domestic violence awareness group.

GROUP

From Page 1

promote awareness about their cause by going to fairs and marching in parades, Robinson said.

Newlove also wants to create "legislative awareness." According to Newlove, this involves ensuring that a perpetrator's complete criminal background is available to all courts, having victims be notified of the release of a perpetrator and reforming other aspects of the judicial system. She wants to

fix system she feels failed her daughter.

Another primary goal of the organization is to educate the public about domestic violence according to Newlove.

Robinson told the group that this effort will start as early as the lower primary school grades. She also plans to initiate more education in middle and high school.

Newlove says that this effort will help to educate teens about dating and domestic violence.

Robinson then talked about the second goal for Alicia's Voice. According to her, the group wants to put all the necessary services for domestic violence victims in

one place. Robinson called this place the "one-stop-shop."

Newlove plans for the center to provide psychological and legal counseling for victims. The main reason behind the center is to support the victims, she said. Volunteers at the center will help to place victims in shelters and witness protection. Robinson said volunteers will also provide transportation and perform a number of other jobs.

Newlove and Robinson said that they want the organization to spread to other counties, incorporating partnerships with other organizations. "Together we can make a difference."

FILM

From Page 1

making short films.

"In most classes the teacher assigns specific projects but during this course we get to choose the projects we want to work on and execute them as a team. I really enjoy that part of the class," Ball said.

Ball isn't the only one who enjoys the teamwork aspect of the course.

"My favorite part of the workshop is when students come together and help each other out much like how a film crew works together on a real film," Pivetta said.

The students not only bond and form great team working skills, but they also get to use top-of-the-line equipment while doing so.

"If you go anywhere in the U.S., even schools that have a large focus on films, it is extremely rare for undergraduates to work with such advanced equipment," said Cardenas.

"The key is that we're using 35mm cameras at this workshop that can cost up to \$80,000. Most undergraduates don't even get the chance to use 16mm cameras and we have some of those at our workshop that we work with throughout the course as well," Pivetta said.

Pivetta and Cardenas are both veteran cinematographers working in independent and feature film production. Cardenas is also a full-time instructor at the University throughout the year.

Pivetta and Cardenas have been working together for a number of years and still enjoy putting on the workshop each year.

"We really enjoy hearing from the students. So many times Jose and I hear students say they've learned more [hands on] skills in these three weeks than they do in an entire four years of lecture courses," Pivetta said.

In fact, Ball only had one complaint to report about the entire workshop.

"I know it seems like a lot to ask and the workshop can seem overwhelming at times with all the information we learn in such a short amount of time, but I'd really like to see the workshop be a week or two longer so we could learn more," Ball said.

THE BG NEWS SUDOKU

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				5				
		4		1	9		8	
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5	9						3	2
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3								

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6	1	9	8	7	2	4	5	3
8	2	7	5	6	8	1	7	9
7	8	1	7	8	2	9	6	5
2	6	7	9	8	5	7	8	1
9	8	5	6	1	2	7	8	4
7	6	1	5	8	9	7	2	4
8	9	2	2	6	5	1	7	9
1	5	2	8	7	9	8	2	6

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COURSES

From Page 1

there are between 8,000 and 8,300 students who still choose to attend classes during the summer.

According to Bill Knight, Associate Vice President for Planning and Accountability, the summer enrollment is just over one-third of the 21,000 students who were enrolled in the fall of 2006.

As during the fall and spring semesters, summer students are still eligible to take up to 18 hours, although it would only be nine hours between each session.

According to Barnes, students are able to take more hours but "any amount over 18 hours needs the approval of that college's dean."

Larry Hatch, the chair of visual communication and technology education, said the limitations on

"[Students] need to know themselves well enough to know if a six week course is right for them."

Larry Hatch | Chair of the visual communication and technology education

the hours students can take during summer sessions is set by the state of Ohio.

Hatch added that the summer courses are of particular importance to adults who are working and earning their degrees at the same time.

"A lot of people today are not 18 years old," Hatch said. "They are working adults, and need flexibility in their schedule to meet their needs."

Hatch also pointed out that students should feel comfortable in the number of hours that they are taking.

"[Students] need to know themselves well enough to know if a six-week course is right for them,"

Hatch said.

Ashley Little, a senior IPC major believes that classes are different in summer sessions.

"I think they are more intense." She backed up that statement saying, "By the end of my first class I had three pages of notes."

Some students talked about how the summer courses have a different atmosphere but that the classes feel like more work because of the time restrictions.

Jessie Laux, a senior in graphic designs gave her impressions of the first couple of days of summer classes saying that the classes are, "more relaxed and laid back, but the workload is heavier because it is in a shorter period of time."

CORRECTIONS

Funeral home misspelled

A story in last week's issue, "Campus mourns after student death," misspelled the name of a funeral home where visiting hours were held for Kristi Lynn Hill, who died May 2. It is the Witzler-Shank Funeral, not Wizler-Shank.

The name of Hill's Ohio hometown also was misspelled — it is Powell, not Powel.

Chily's operation hours

Incorrect hours of operation were printed last week for Chily's Convenience Store. The store is open Monday-Friday from 9 a.m. to 6 p.m., and Saturday and Sunday from 12-6 p.m.

BILL

From Page 1

to vote on House changes to the legislation Tuesday.

A provision in the bill says a sexually oriented business "does not include a business solely by reason of its showing, selling, or renting materials rated NC-17 or R by the Motion Picture Association of America."

The language was added to exempt mainstream movie theaters and video stores from the bill, which also would require adult book stores to end most activity at midnight. Strippers would be prohibited from being completely nude when

dancing past midnight.

Cincinnati-based Citizens for Community Values, which brought the adult business crackdown to lawmakers through petitions, dismissed the association's position.

"Clearly this is nothing more than a ploy ... to deceive Gov. Strickland into thinking that he needs to veto the [bill]," said Phil Burress, president of the values group, which also spearheaded Ohio's 2004 gay marriage ban.

The group had been campaigning for stricter regulations, including a ban on all exotic dancing past midnight and a 6-foot distance between strippers and customers. A compromise bill passed the House last week.

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HE SAID

From Page 3

asked you, she was the one who probably did the planning. In this case, the man should offer, at the least, to cover the bill.

I asked my roommate what he felt on the subject of who should pay on a date where there could be serious potential, but the date is basically a get-to-know session.

His response: "A guy should always pay. If they don't pay, the guy is considered too cheap and girls don't want a guy to be too cheap." He went on to say it's the "traditional way" in dating. The guy taking the initiative is the "traditional way" of dating and should still be respected.

Not only does taking the initiative show that you're interested and that you were happy to accommodate her, this simple task proves to her that you at least respect her and respect women. This goes hand-in-hand with the typical gentleman procedures: opening doors, commenting on her looks etc. and also gives insight to her about you as a person. As my roommate said, "girls don't want a guy to be too cheap." Keep this in mind, because if you let her take the bill without at the least negotiating, the chances of a second date may become slim.

So fellas, give this simple task the proper attention it deserves. This could mean another chance to make the relationship worthwhile. Isn't it amazing how something that is so small could mean so much?

SHE SAID

From Page 3

the date.

"I always go by whoever asks for the date," said Rachel Vetter, 21. "That's always been my rule."

It's a safe rule to go by because it emulates the dating etiquette of the past. Back when Rosensweig played the dating game, the social norm was for the guy to ask the girl out, therefore he paid for the date.

Nowadays, it is equally common for a woman to be as forward as a male, and if she chooses to ask him out, it is a nice gesture for her to pay for the date.

I will venture to say that other factors should also be examined to decide who should pay. Before going on the date, figure out who is better-off financially. If the woman is older, and has a well-paying job, then there is no reason why she should make her date scramble up his loose change as an act of chivalry.

The same goes for the opposite situation. Men, do not make your bankrupt college girlfriend pay for a romantic night out, when you know perfectly well she will be paying off college loans for the next 30 years.

Now, to make things more or less complicated, I will let you in on some important words of wisdom: chivalry is not dead.

The same three women whose voices echoed one another when they said that whoever asks for the date, pays for the date, also admitted that they prefer the guy to take the initiative.

"I still like it when the guy pays because I'm usually broke," Vetter said.

And for 18-year-old Shanea Jackson, paying is and always will be the man's responsibility.

"The guy is always supposed to pay unless you have some sort of agreement where you pay 50/50."

Nobody ever said dating was easy.

BASEBALL

From Page 2

The Falcons combined for 22 runs and 27 hits on Thursday and Friday. Ryan Shay led the way on Friday with a four-hit game with Galvin adding two hits of his own.

Brian Hangbers, Logan Miesler and Kurt Wells all had multiple hits for BG in the series opener on Thursday.

Nick Cantrell (4-8) and Adam Gumpf combined for 8.2 innings of scoreless relief after Ohio bounced BG starter Dusty Hawk in the first inning of game two.

Tyler Johnson (6-5) pitched a complete game, five-hitter in game one to finish off an excellent 2007 season for the senior (89.2 IP, 3.31 ERA, 4 CG).

Despite the overall disappointment at the result of the now-completed 2007 season, there is reason to be optimistic about the BGSU baseball program.

The Falcons will miss the departure of eight seniors: Lawson, Johnson, Gumpf, Kurt Wells, Mike Barnard, Jeff Telmanik, Josh Dietz and Greg Mentrek. However, the Falcons roster this season consisted of 23 freshmen or sophomores, many of which saw significant

GAME NOTES

■ BG finishes 2007 with a record of 22-32 overall and 7-20 in the MAC (6th in the east).

■ Eastern Michigan claims the 2007 regular season MAC championship, with the top six teams in the MAC beginning tournament play today in Ypsilanti, Mich.

■ Freshman infielder Derek Spencer named MAC offensive player of the week for week ending May 20. (.400, 2 HR, 6 RBI, .933 slugging percentage).

action this season and will be looked upon to lead the team next year and into the future.

"The wins weren't there this year like we wanted them to be, but we competed and we were in every game... it was just one of those years," Lawson said.

"I still think that this team will compete for years to come, and with the play that the freshmen got this year as a result from the year that we had, I think they're ready to perform next year as sophomores. I think in the program itself, you'll see a big turnaround in the next year or two," Lawson said.

around here are just as exciting as in exotic regions.

"Living here made me look at food differently," she said. "Excitement is a matter of perspective," adding that she is a "culinary tourist."

As for the self-guided exhibit, Long believes "Key Ingredients" really makes people think about the food they eat on a daily basis.

"A lot of the stuff [at the exhibit] we just never really thought of... things we didn't realize as traditions," she said.

This is the first Smithsonian exhibit the Wood County Museum has adopted and in the opening days it has received much praise.

Christie Raber, director of the museum, is proud to have such a display within the walls of the museum.

"[It's] more than an exhibit that just sits in the room," Raber said. "It's very interactive... we are ecstatic."

"Key Ingredients" will be in town until June 10, then travels to Dayton. It is free to enter, but there is a \$4 suggested fee for adults and \$1 for children. More events are scheduled while the exhibit is in town, visit www.woodcountymuseum.org for details.

and yet I see plenty of familiar names on that department's list. Why not the same for the Ethnic Studies? BGSU has a set of double standards for retaining it's "non-minority" teaching staff and those set for minority faculty. David, I did enjoy reading your book report. It was very informative and replete with facts. I would suggest that next time you dig a little deeper for the real issues and give us a real story, not a regurgitation of "facts & figures".

— Sylvia Fellah
BGSU Alumna

FOOD

From Page 3

behind our eating habits on a day-to-day basis. For instance, on display are the traditions of northwest Ohio eating habits, which are highly based on German culture.

The University and the museum worked together to find out the information for the northwest Ohio eating habits.

Lucy Long, an American Culture Studies professor, had both undergraduate and graduate students perform a series of ethnographic studies to find out what are our eating habits and what are some of the traditions behind those habits.

"It was very difficult to pinpoint traditions at first," Long said. The Midwest is a microcosm of the U.S.," she explained.

During the process, the participants believed they ate "ordinary" or "mundane" foods that didn't really stick out at first.

According to Long, things can be meaningful to the individual; they don't have to have exciting foods, but they have personal meanings and memories about those foods.

Long said that the foods

LETTER

From Page 4

dent body AND faculty.

I believe BGSU has done little to retain and recruit faculty of color. I attended BGSU 27 years ago and have yet to see a familiar name on the list of professors from the Ethnic Studies department. They are just not being retained. It is as Dr. Adams has said, BGSU has a "revolving door" of hiring and I'll add "firing" to that quote. I was a Business major

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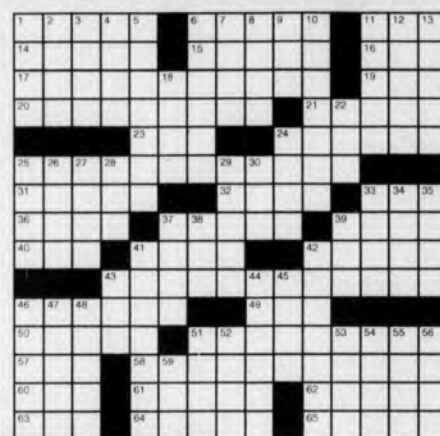
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ACROSS

- 1 Dandruff source
- 6 Ready for the pitch
- 11 Ross or Bering
- 14 German gun
- 15 Ducks' kin
- 16 6-pointers
- 17 Low pressure situation?
- 19 Superlative suffix
- 20 Houdini and Henning
- 21 Range rover
- 23 Annapolis grad.
- 24 Danny of "Radio Days"
- 25 Narrow-minded thinking?
- 31 River of Rouen
- 32 Genesis spot
- 33 Rap-sheet letters
- 36 Fritz or k.d.
- 37 Long cuts
- 39 Bubble masses
- 40 Golfer Ernie
- 41 Hits the road
- 42 — Domingo
- 43 Clear sailing?
- 46 Stylish businesses?
- 49 Actress Hagen
- 50 Sampled
- 51 Secret meetings
- 57 One in Toledo
- 58 Fair punch?
- 60 Noisy disturbance
- 61 Joust weapon
- 62 Singer Della
- 63 Affirmative answer
- 64 Church table
- 65 Watchband

- 1 Close forcefully
- 2 Bay of Pigs island
- 3 Excited
- 4 Dolly of "Hello, Dolly!"
- 5 Come before
- 6 Overcome with shock
- 7 Young adult
- 8 Entreats
- 9 Tempe sch.
- 10 Emotional stress
- 11 Harden
- 12 Car bomb?
- 13 Elroy Jetson's dog
- 18 Pitchfork part
- 22 Singer Ritter
- 24 Vigoda and Lincoln
- 25 Isolated land
- 26 Actress Patricia
- 27 Commandment breakages
- 28 Gerund maker
- 29 Burglary
- 30 Bangor's summer hrs.
- 33 Top-drawer
- 34 "Kiss Me —"
- 35 Out of control
- 37 Boars' mates
- 38 Ex-QB Dawson
- 39 Remotely situated
- 41 Venetian transport
- 42 Climbers
- 43 John's last name?
- 44 Orion's occupation
- 45 Depict distinctly
- 46 Gram for finals
- 47 Putter Palmer
- 48 Serengeti cats
- 51 Little red one
- 52 Black-and-white whale
- 53 Assist a crook
- 54 Stray off course
- 55 Lohengrin's love
- 56 "One — Beyond"
- 59 — d'Isere

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CINEMA 5 Schedule Good for 5/25/07 - 5/31/07

Pirates of the Caribbean (PG-13): (10:45 AM), (2:45 PM), (6:35 PM), (10:20 PM)

Sneak The Third (PG): (10:50 AM), (1:20 PM), (3:55 PM), (7:00 PM), (9:30 PM)

Spiderman 3 (PG-13): (11:00 AM), (2:20 PM), (6:45 PM), (10:10 PM)

2nd Pirates of the Caribbean (PG-13): (11:15 AM), (3:30 PM), (7:00 PM)

2nd Sneak The Third (PG): (11:05 AM), (1:40 PM), (4:15 PM), (7:15 PM), (9:50 PM)

Tonights Movies Students Pay \$2.00

Wednesday and Thursday w/ Student ID

Sneak The Third (PG): 10:45 AM, 1:20 PM, 3:55 PM, 7:00 PM, 9:30 PM

Georgie Rule (R): 11:10 AM, 4:30 PM, 7:10 PM, 9:45 PM

Spiderman 3 (PG-13): 11:15 AM, 3:30 PM, 7:05 PM, 10:10 PM

2nd Spiderman 3 (PG-13): 10:50 AM, 1:50 PM, 4:55 PM, 8:00 PM

2nd Sneak The Third (PG): 11:05 PM, 1:40 PM, 4:15 PM, 7:15 PM, 9:50 PM

*Pirates of the Caribbean: At World's End (PG-13): Sneak Peak (8:00PM), (8:30PM)

Times in () Show Thurs. only

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*Must be 17 to purchase tickets or be accompanied by parent or legal guardian

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